

A radical new musical raising the roof for dementia activism

DEMENTIA



The Musical

by **Ron Coleman**

music by **Sophie Bancroft**

directed by **Magdalena Schamberger**

Touring 12 October – 9 November 2024

DEMENTIA The Musical

A radical new musical theatre production by Ron Coleman, Scottish poet and writer living with dementia, in collaboration with renowned director Magdalena Schamberger and one of Britain's top jazz musicians Sophie Bancroft as composer and musical director.

Written for and with those living with dementia this brand-new musical is based on the campaigning work of three of Scotland's longest serving dementia activists James McKillop, Nancy McAdam and Agnes Houston, and the fight they have led to ensure people with dementia have a voice in what happens in their lives.

Dementia the Musical is a funny but moving production telling the history of Scottish dementia activism and their role front and centre of it.

Set in the not-too-distant future where the 'British Bill of Rights' has replaced the 'European Convention on Human Rights' and is being used by organisations and care-home owners to deny residents their rights to a family life by allowing the system to control what individuals with dementia can do, where they live, who can visit and when they can visit. The musical sees the three activists as characters reimagined to be back in their youth, being brought to a care home in Dundee to face a tribunal, led by the character 'Rigid System' that is accusing them of both not having mental capacity and of being troublemakers. At the end of the performance the audience will be asked to reach a verdict, either supporting the dementia activists right to live a fulfilled life at home in spite of their diagnosis or to confine them indefinitely to a care home until their demise.

CAST

Ross Allan, Pauline Lockhart,
Kirsty Malone, Fiona Wood
Willy Gilder as The Reporter



CREATIVES

Ron Coleman	Writer
Magdalena Schamberger	Director
Sophie Bancroft	Composer
Karen Tennent	Set/Costume Design
Colin Grenfell	Lighting Design
Michael Duke	Dramaturg
Tom Lyne	Sound Design
Andrew Eaton-Lewis	Additional music
Kelman Greig-Kicks	Film/Videography
Suzie Normand	Production Manager
Gemma Greig-Kicks	Producer
Shirley Monteith	Marketing / PR

The performance will last
approx. 70 minutes (no interval)

Age recommendation: 12+

Image: Kelman Greig-Kicks/NeonEight Ltd



TOUR DATES

The Studio, Edinburgh

12 October 2pm & 7:15pm
capitaltheatres.com | 0131 529 6000

An Lanntair, Stornoway

16 October 8pm
lanntair.com | 01851 708480

Dundee Rep

18 October 7:30pm
dundeerep.co.uk | 01382 223530

The Byre Theatre

22 October 7pm
byretheatre.com | 01334 475000

Lemon Tree, Aberdeen

23 October 7:30pm
aberdeenperformingarts.com | 01224 641122

Mareel, Shetland

25 October 8pm
shetlandarts.org | 01595 745500

Macrobert Arts Centre, Stirling

30 October 7:30pm
macrobertartscentre.org | 01786 466666

Cumbernauld Theatre

31 October 7:30pm
lanternhousearts.org | 01236 732887

The Barn, Banchory

3 November 7:30pm
thebarnarts.co.uk | 01330 825431
(open Thurs-Sat 12pm – 4pm)

Eden Court, Inverness

5 November 7pm
eden-court.co.uk | 01463 234234

Universal Hall, Findhorn

7 November 7:30pm
universalhall.co.uk

Paisley Arts Centre

9 November 7:30pm
oneren.org | 0300 300 1210

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for supporting
the production.

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by Creative Scotland



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